

ABIGAIL ESFIRA CAMPBELL

AEA

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VOICE: Soprano w/ High Mix Belt
HEIGHT: 5’2”
HAIR: RED
EYES: GREEN

THEATER

Peter Pan	WENDY	Panto at the Presidio, d. Liam Vincent
Guys And Dolls	SARAH BROWN	San Francisco Playhouse, d. Bill English
Disney’s The Little Mermaid	ARIEL	Sierra Repertory Theatre, d. Jerry Lee
McNeal	DR SARA GREWAL	San Jose Stage Company, d. Randall King
As You Like It	CELIA	San Francisco Playhouse, d. Bill English
Coming Soon: A Rock Musical	ANDY	ZSpace, d. Rachel Dart
Sister Act *	SISTER MARY ROBERT	Theatre Rhinoceros, d. AeJay Mitchell
Peter And The Starcatcher	MOLLY/Fight Captain	Adrienne Arsht Center, d. Henry Fonte
Camelot	LADY	Sierra Repertory Theatre, d. Dennis Jones
Head Over Heels	ENSEMBLE	New Conservatory Theater Center, d. Ed Decker
Heathers: The Musical	STONER GIRL	Gatehouse Theatre, d. Rachel Pospisil
No Sympathy For The Wolf	STACEY/DRIZELLA	NYC Fringe Festival, d. Maridee Slater
Two Bugs Are Better Than One	ANNA	NYC Children’s Theatre, d. Andrew Frank
* Theater Bay Area Award Winner		

WORKSHOPS/READINGS

Vienna	Dir. David Ivers	Writer: Irene Sankhoff and David Hein
Coming Soon: A Rock Musical	Dir. Rachel Dart	Writer: Rachel Lark
Can You Hear Me?	Dir. Lisa Rafel	Writer: Lisa Rafel and Gary Malkin
The Dogs of Pripyat	Dir. Douglas Love	Writer: Aron Accurso and Jill Abramovitz

FILM

To The Moon	LEAD	Pierantozzi Productions, dir. Paul Pierantozzi
Lost and Found	LEAD	California College of Arts MFA, dir. Kiki Wang
Chance Meetings	LEAD	Sir Productions, dir. Drew Vaeth
Safe Words	LEAD	Matt Richards Productions, dir. Matt Richards
Fate of A Bird	LEAD	Sage Drake Productions, dir. S. C. Drake

COMMERCIALS

CONFLICT LIST AVAILABLE UPON REQUEST

EDUCATION

University of Miami: Bachelors of Fine Arts in Musical Theatre, with honors
Acting: Lesly Kahn & Company, Dariush Kashani, Bruce Miller, Chris O’Connor, JV Mercanti, Bruce Lecure
Commercial: Killian’s Commercial Workshop
Voice: Erin Wilson, Michael Pesce, Carolyn Marcell, Julie Danao-Salkin, Karen Hall, Greg Brown
Voice & Speech: Jennifer Burke, Dennis Krausnick
Dance: Christine Kellogg (Ballet & Jazz)
Master Classes: Adam Guettel, Lea Salonga, Tonya Pinkins

SKILLS

Accents (Standard RP British, New York, Southern), SAFD Pass & Proficiency in Unarmed & Rapier/Dagger, Basic Guitar, Basic Ukulele, Clowning, Valid CA driver’s license/U.S. passport, Catholic cantoring experience, PADI OW Scuba Certificate, touching tongue to nose, vocal “kazoo”